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PACIFIC NORTHWEST EDITION



REGAN MCCLELLAN, AIA, AND ROSS ISHIKAWA  
MCCLELLAN ARCHITECTS  
AS FEATURED IN LUXE PACIFIC NORTHWEST





|| RIVERSIDE REVIVAL ||

WRITTEN BY **JESSE BRATTER**  
PHOTOGRAPHY BY **PATRICK BARTA**

IN THE MIDST OF A RIVER OASIS AND LANDSCAPE DOTTED WITH SAGEBRUSH, SUMAC AND RABBIT BRUSH, A CRAFTED CONTEMPORARY HOME EMERGES, CLAD IN CEDAR SIDING AND A SMOOTH STUCCO THAT MORE CLOSELY RESEMBLES CONCRETE OR VENETIAN PLASTER. The homeowners—a couple with a 1904 Craftsman-style house in Seattle filled with Stickley furniture and Persian rugs—desired a different look, something contemporary but lasting, for their vacation home on the Columbia River.

<b>ARCHITECTURE</b>	Regan McClellan, AIA, and Ross Ishikawa, McClellan Architects	
<b>HOME BUILDER</b>	Steven R. Sadler, Sadler Construction, Inc.	
<b>BEDROOMS</b> 4	<b>BATHROOMS</b> 6	<b>SQUARE FEET</b> 3,600



**STYLE SELECTION**

Designed by Enrico Franzolini and Vicente Garcia Jiménez, the irregular intersections of spatial planes in this ceiling lamp create volume and a dynamic, luminous effect. *Big Bang*, price from \$1,284; [foscarni.com](http://foscarni.com)

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"We were interested in hard surfaces like steel and concrete that would also be warm and fit into the environment," the husband says. Yet, when the owners originally watched the architects' design take shape, they questioned whether the contemporary aesthetic would suit the traditional suburban surroundings. They soon discovered that the warm materials and rich palette complemented the eastern Washington landscape in a way that felt completely natural. "Even though it took the architects to help us understand it, it really does blend in with the area both in topography as well as in the colors and landscape," says the husband.

"It was important to have the house mediate between the wet, green makeup of the river and the dry, seared terrain of the hills behind," says Regan McClellan, AIA, principal and owner of McClellan Architects in Seattle, who collaborated on the project with architect Ross Ishikawa, principal at the firm. The architects designed a main house and an adjacent bunkhouse (perched over the detached garage) to offer guests a private retreat. The living and dining areas are situated on the second level of the main house to take advantage of the river views. An outdoor room at pool level lends a relaxed alfresco space for family and friends to gather.



**GREAT DIVIDE**  
The living area's rock wall and conversation grouping of a black leather sofa and club chair from Kasala come into view under a Foscarini chandelier in the dining area.



**CRYSTAL CLEAR**  
Glass walls envelop the master bathroom, where a Jason Hydrotherapy tub sinks into a gray surround from United Tile.

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Expansive windows, installed by builder Steven R. Sadler, along with Jacob and Cody Sadler, of Sadler Construction, Inc., in Wenatchee, allow the views to permeate the interiors with natural light and the changing of the seasons. "With a backdrop of the river and mountains, we wanted to have huge windows that would allow the river to become our art," the wife says. And Ishikawa's favorite part of the house is not far off. "There are clerestories over the entryway that frame the line of the mountain behind them," he says. "So you're enjoying the view out to the river,



**RESERVOIR**  
The homeowners spend a lot of time outside, so the pool, spa and deck by LifeScapes, Inc., steps away from the Columbia River, was a welcome addition.



**DINE OUT**  
Stainless-steel pendants from YLighting suspend over a table custom designed by the homeowners with a reclaimed timber top and fabricated steel legs. A Fisher & Paykel grill readies the outdoor room for entertaining.



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and then you turn around and there's the mountain, like Kilroy peeking his nose over to say hello. It's something we incorporated because we wanted some light in the room, but it was a nice, happy accident that the mountain just fit perfectly."

The owners kept the color scheme centered on earth tones with a natural interior material palette of bamboo floors, wood ceilings in the living and dining areas, and a stone fireplace surround. Collaborating with the architects and following advice from Seattle designers Janice M. Thayer, of Signature Environments, Inc., and Leah Ball Steen, owner of Revival Home & Garden, the homeowners chose tile, granite and paints that embrace organic hues of brown, silver and topaz. Contemporary furnishings were used throughout the residence to support the design style.

**COFFEE BREAK**

Modern stools pull up to a gleaming granite countertop in the kitchen, where Viking appliances from Albert Lee Appliance settle in to espresso-stained Lyptus hardwood cabinetry by Crown Industries.



**EARTH TONE**  
Architect Regan McCallan set the tone for the landscape and worked with the plant material alongside Anderson Landscaping. Walls of glass by Martin Windows from Windows Doors & More take advantage of the idyllic views.




**LIGHTEN UP**  
 Natural light floods the dining area, where leather-and-wood chairs from Kasala gather around a solid walnut table with fabricated steel legs that was custom designed by the homeowners.



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With three children in tow, the homeowners felt that the outdoor space plan was as important as the interiors. An inviting swimming pool and outdoor dining area were installed to expand the family's entertainment area. The children now play happily on the riverbank, and houseguests enjoy the scenery while staying in the bunkhouse. In fact, the owners and their children took such delight in their summers on the river that the house has now morphed into becoming the family's main residence.

Juxtaposing the arid landscape with the waterway scene worked out well for the river house. "The driving force behind the design was to maximize the outdoor space," Ishikawa says. "The house, in a lot of ways, is a backdrop to the view and the river, and to everything around it." 

**TAKING SIDES**  
 Custom cedar siding wraps the exterior of the home, blending the house into the natural landscape of its surroundings.

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